



WELCOME TO BRISBANE'S FIRST BUSINESS VILLAGE

greenhouse.
BY WEST VILLAGE

THANK YOU

THANK YOU FOR THE OPPORTUNITY TO PRESENT BRISBANE'S FIRST BUSINESS VILLAGE, A WORLD CLASS MIXED-USE PRECINCT THAT TRULY SETS THE STANDARD FOR CONTEMPORARY, CONNECTED AND FLEXIBLE WORKSPACES.

We invite you to become part of Brisbane's most distinctive and iconic location in a brand new A-grade building that offers:

- a standard of resort-style accommodation that makes coming to work a pleasure;
- proximity to Brisbane's extensive public transport and cycling network;
- a dark fibre, high speed internet connection;
- allocated executive onsite carparking bays with 450 additional visitor bays;
- ample on site amenity.

The Greenhouse forms part of West Village's \$11 billion-dollar project, ensuring you're right in the heart of a flourishing community, with the best in retail, events, and convenience on offer. We look forward to presenting our proposal and would like to thank you for the opportunity.



Hide Seguchi
CEO & Managing Director - Sekisui House



Disclaimer: Whilst all reasonable care has been taken in the preparation of this report, the information contained herein is believed, but not guaranteed, to be correct at the time of release. West Village and its related companies will not be liable for any inaccuracies, omissions or errors in the content, nor for any loss or damage arising from action taken in reliance on the information. All images are indicative only.



SECTION 1

WEST VILLAGE COMMERCIAL

WITH FLEXIBLE CHARACTER SPACE AND A-GRADE COMMERCIAL OFFICES, WEST VILLAGE IS THE LOCATION OF CHOICE FOR COMPANIES SEEKING CORPORATE PRESTIGE, AMENITY AND CONNECTIVITY

“Productivity meets peace and tranquility within the bounds of West Village.”

*Lisa Timoney
Senior Development Manager, West Village*



WEST VILLAGE COMMERCIAL

A GRADE COMMERCIAL PRECINCT

West Village is Brisbane's newest award-winning, mixed-use development located in South Brisbane, featuring curated laneways and contemporary office spaces.

FLEXIBLE WORKSPACES

The precinct offers short and long term Lease options and flexible work spaces within the historic Peters Ice Cream Factory.

END OF TRIP

With immediate access to Brisbane's extensive cycling network and best in class end-of-trip facilities located at podium level, employees will find that exercise and commuting go hand in hand.

RETAIL AMENITY

The West Village retail and dining precinct is located at street level, fronting Boundary Street. Featuring a Woolworths supermarket, fresh food precinct and over 11 restaurants, the award-winning parkland provides superior amenity for the commercial precinct.

SIGNAGE RIGHTS

The Greenhouse offers impressive non-exclusive signage rights with skyline presence and frontage to Mollison and Boundary streets.

HIGH CARPARK RATIO WITH SECURED ACCESS

Supported by an enviable 1:80 carpark ratio for employees, the precinct provides an additional 450 visitor bays with 2 hours free via the retail public carpark.



An exemplar working environment now and in the future.

SITE MASTERPLAN





Commercial Tower
(8,000m²)



Carparking
92 dedicated
bays



Floorplates
1,000sqm



Break-out
collaborative
spaces



Extensive fresh
food and dining
amenity



Premium building
services at 1:10



Multiple breakout
zones



Best in class
End of Trip

GREENHOUSE

CONTEMPORARY DESIGN MEETS LUSH LANDSCAPING IN THIS UNIQUE COMMERCIAL OFFICE BUILDING. OVERLOOKING BOUNDARY AND MOLLISON STREETS IN THE HEART OF WEST END, AND PERFECTLY POSITIONED WITH IDYLIC VIEWS OF THE HERITAGE PETERS ICE CREAM FACTORY; THE GREENHOUSE ACTIVATES THE CENTRE OF THE SITE AND EXPANDS THE PUBLIC REALM THROUGH MULTIPLE LANDSCAPED TERRACES.

Designed by local award-winning architect Blight Rayner, the Greenhouse captures the essence of the sub-tropics with light-filled atria and a shimmering façade. At the ground plane the landscaped podiums provide break-out spaces and informal meeting zones.

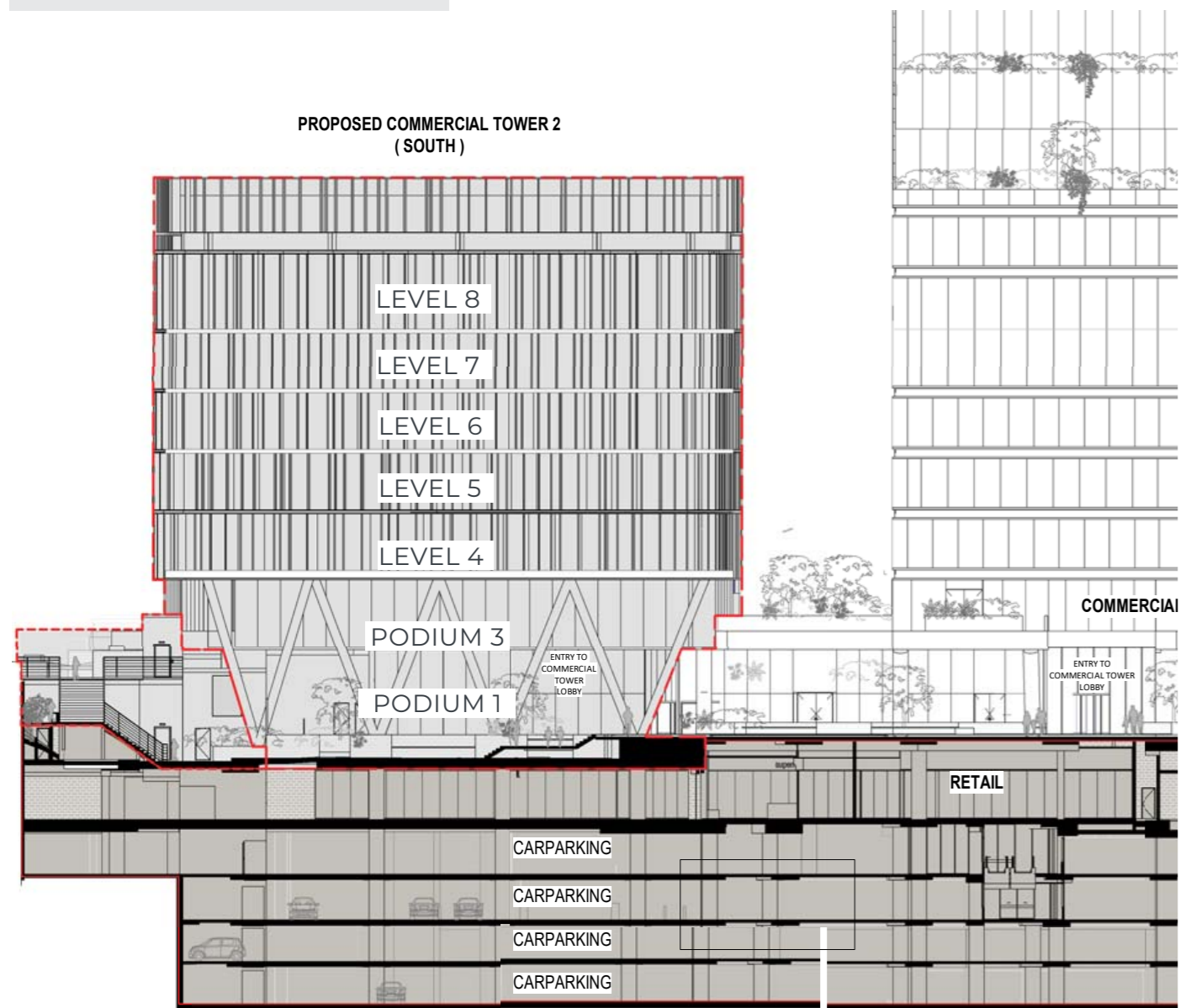
The fluid, curved building shape has been sculpted to ensure privacy for neighbouring buildings, while maximising natural light penetration across the floorplate.

The Greenhouse delivers a standard of corporate accommodation un-rivalled in the Brisbane fringe.

“The Greenhouse captures the essence of Brisbane and West Village through its organic approach, landscaped layers and spatial composition.”

Jayson Blight,
Architect, Blight Rayner

BUILDING MASSING

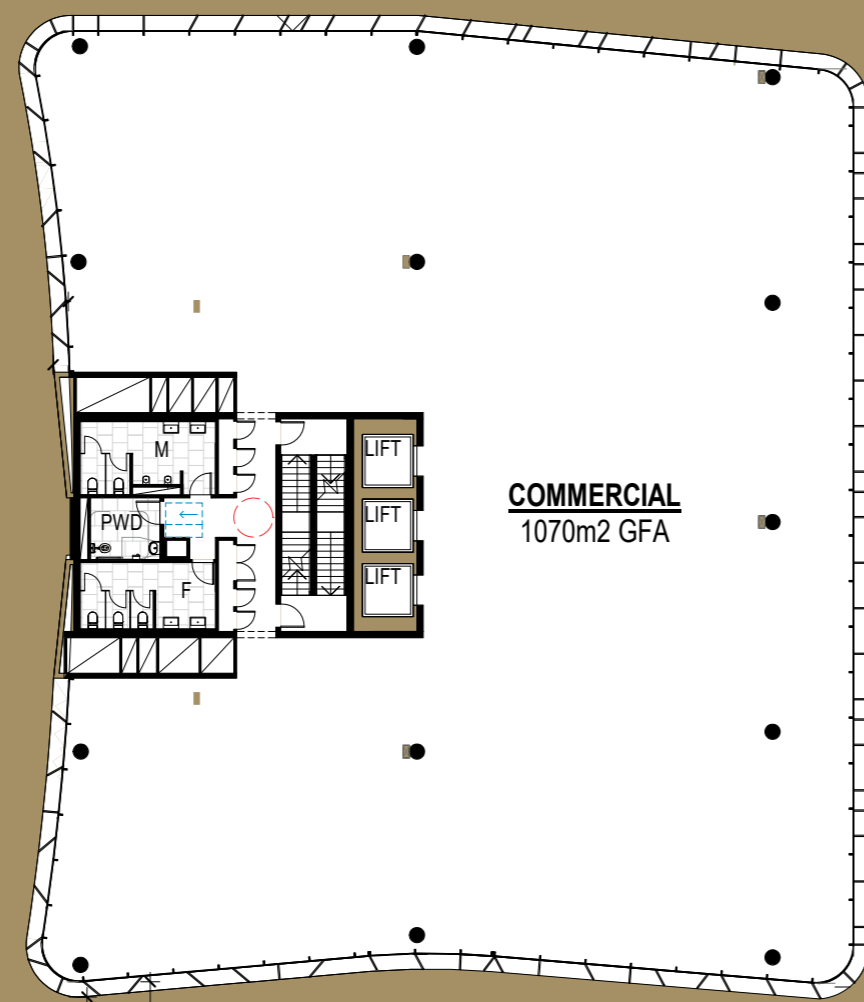


A FLEXIBLE FLOORPLATE

THE LARGE CONTIGUOUS FLOORPLATES ARE DESIGNED FOR MAXIMUM FLEXIBILITY AND EFFICIENCY TO PROVIDE FREEDOM IN FITOUT DESIGN

- The building core is located to the western side of the building, protecting the interface to the adjoining residential buildings and the western sun.
- Contiguous commercial floor plates overlook the heritage building facing Boundary street with views of the CBD.
- The spacious column grid delivers maximum flexibility for fit-out design and subdivision of the floors.
- High-performance glazing with floor to ceiling vision panels maximises natural light penetration with glass selected to minimise glare and reflectivity.
- The indicative layouts demonstrate a maximum office density of 1:8 (for mechanical loads).
- The internal finishes are inspired by natural materials and an organic colour palette that creates a seamless transition between outside and inside.
- With a focus on sustainability, energy metering allows for on-going monitoring of base building and tenant loads to encourage proactive energy management, while sensors are installed on all common area lighting (foyer and amenities) with all internal lighting to be zoned LEDs.

THE TYPICAL FLOOR



EXEMPLAR FIT-OUT WHOLE FLOOR TENANT



GROSS FLOOR AREA	1,070SQM
NET LETTABLE AREA	980SQM
INTERCONNECTING VOID	20SQM
PRIMARY WORKSTATIONS	122
ON FLOOR STATIC DENSITY	1:8
MEETING (6 PERSON)	2
MEETING (4 PERSON)	1
QUIET BOOTHS	2
STOREROOM	1
COMMS	1
UTILITIES	2
KITCHEN/BREAK OUT	1

PODIUM 1 & END OF TRIP

A THRIVING BUSINESS ECOSYSTEM

“Co-location clusters are breeding grounds for innovation.”

*Mark Walport,
CEO Research & Innovation*

“West Village successfully demonstrates how comfortable, accessible and verdant spaces can be integrated into our increasingly urbanised cities.”

*Andrew Green,
West Village Landscape Architect.*



UNIQUE

The commercial buildings at West Village each have their own unique character and vision, designed to deliver the “bump factor” to facilitate engagement and collaboration.



FLEXIBLE SPACE

West Village’s flexible working space located in the heritage Ice Cream Factory will be unlike any other – with creative work areas, agile services and leading technologies as well as places for employees to interact with other thinkers to unlock new ideas.



AMENITY

The colourful history of this site comes alive in stunning cobblestone laneways with the buzz of alfresco dining, inviting wine-bars and boutique shops.



FLOATING STAIR CASE



WARM MATERIALS



REFINED PALETTE



WAYFINDING ELEMENTS



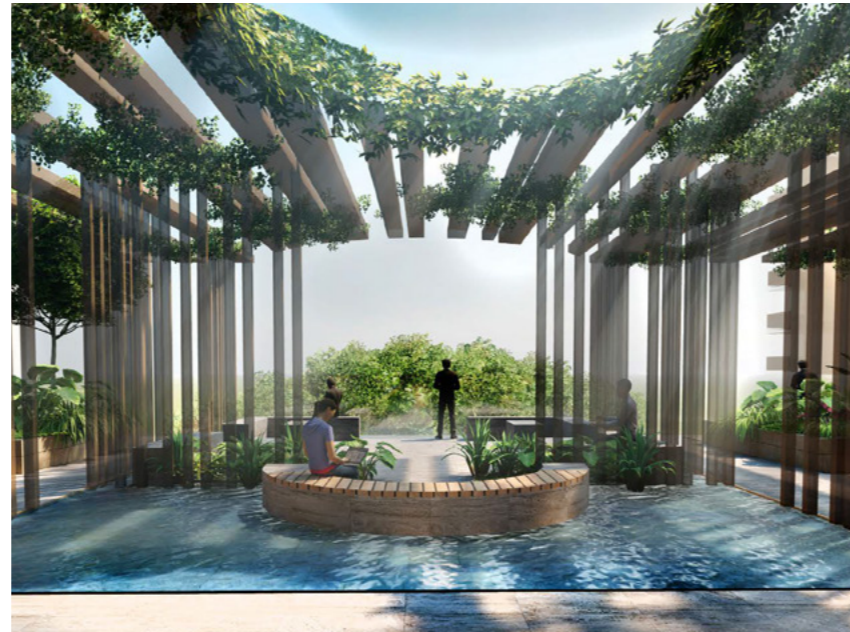
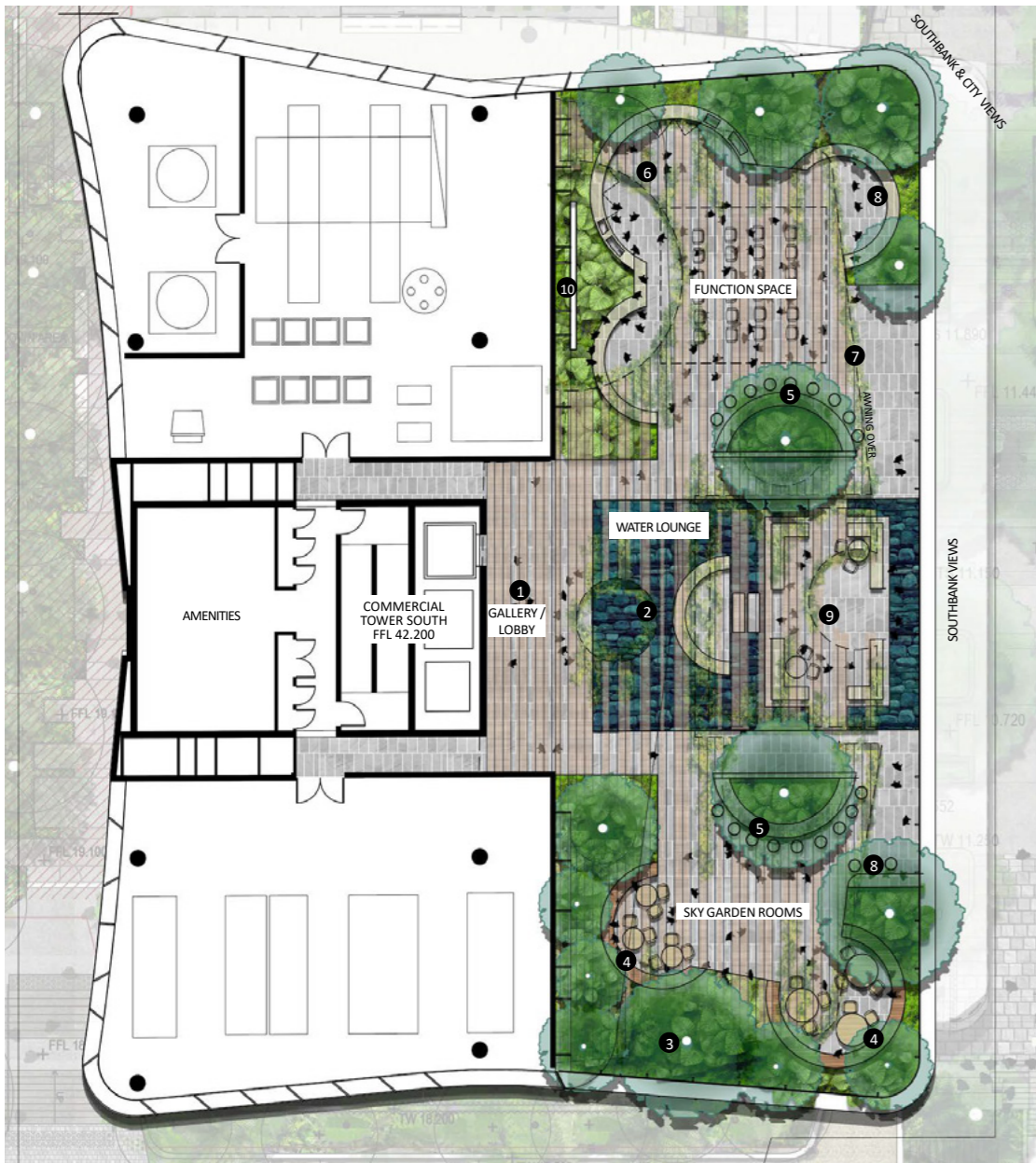
WALKING AMONGST CANOPY

LIVING GREENERY AND BREAK OUT SPACES

- A combination of private spaces, landscaped terraces, and publicly accessible laneways are perfectly positioned between the lower podium and upper landing level of the Greenhouse. These provide exclusive spaces for both work and events.
- The upper podium space provides a new elevated public space for landscape amenity and socialising, while the lower podium laneways connect tenants to retail and tranquil escapes.
- Building edges pique interest with lush landscaping, shop fronts and commercial foyers. Living greenery defines West Village, and encapsulates the essence of Brisbane as a subtropical city.



OPTIONAL ROOFTOP GARDEN



“The sky garden provides a space for relaxation, creative work zones and team meetings - a place to be inspired and reconnect with nature.”

Matt Durning, West Village Landscape Architect.



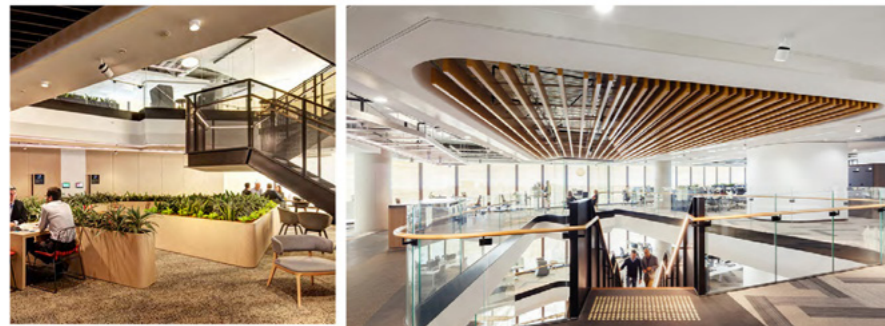
* Indicative concept only - design under review

INTERNAL VOID CONCEPTS

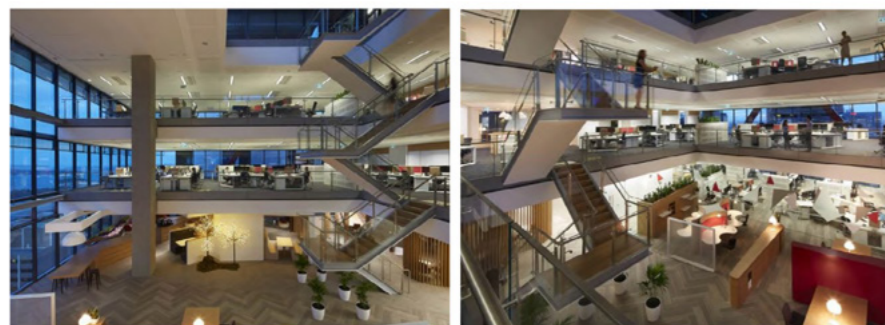
VOID STRATEGIES



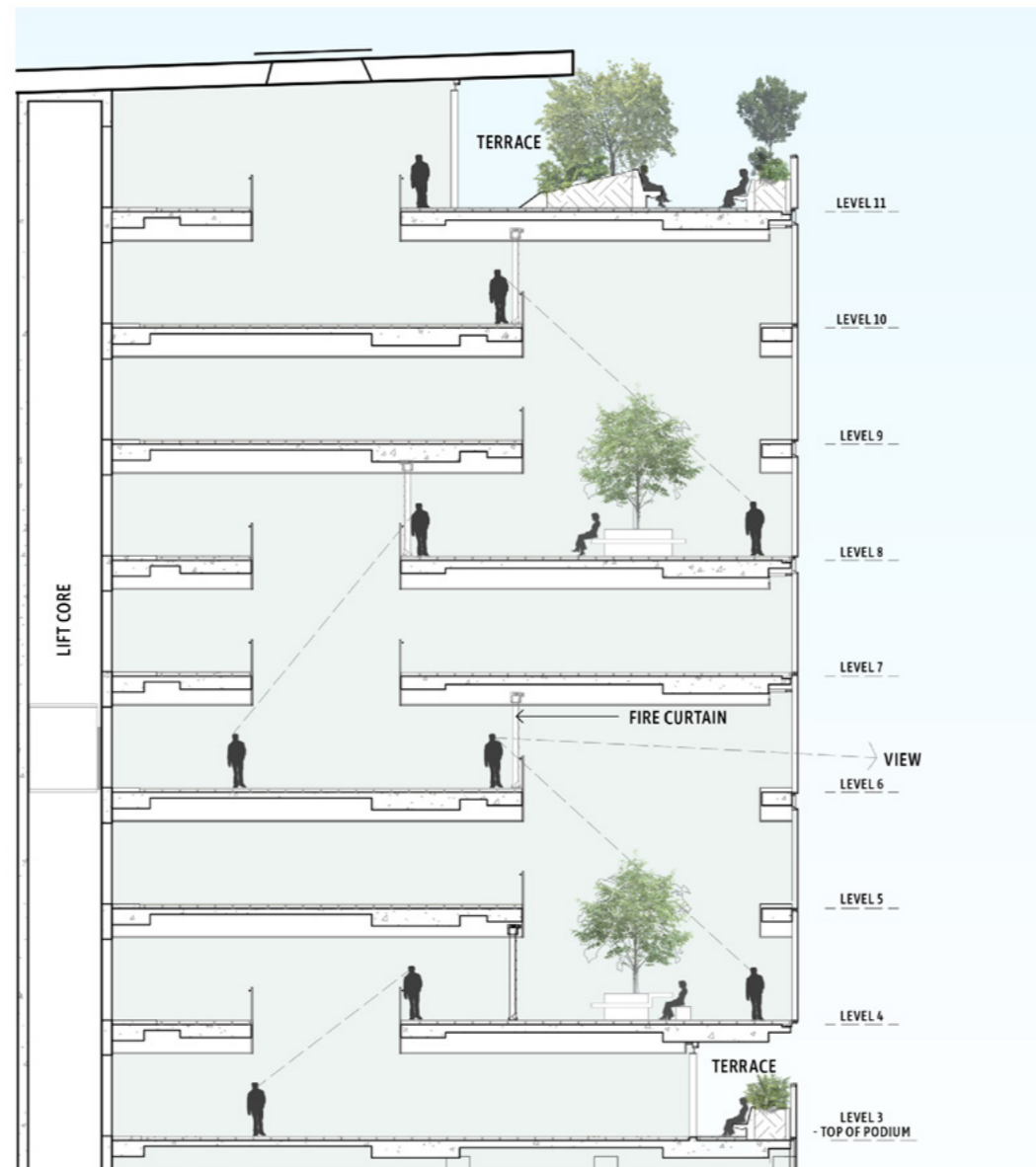
ENERGEX WORKPLACE, NEWSTEAD RIVERPARK - BVN



EY CENTRE, 200 GEORGE STREET, SYDNEY - FJMT



8 CHIFLEY SQUARE, SYDNEY - ROGERS STIRK HARBOUR & PARTNERS

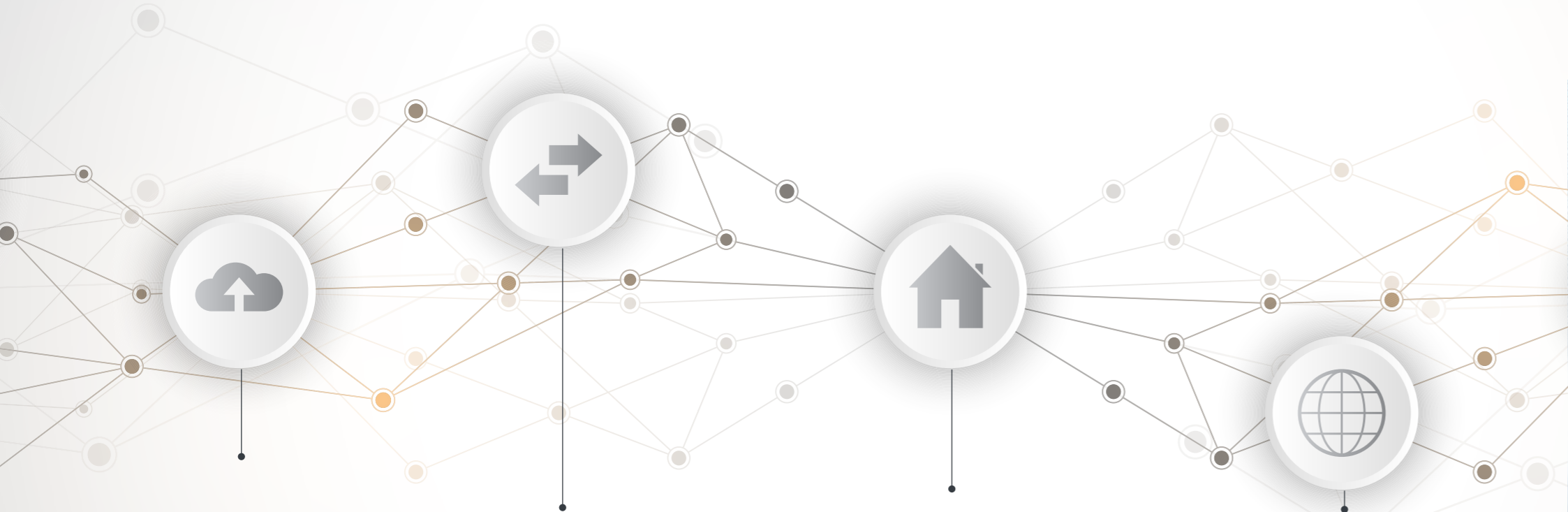


“Internal voids can be incorporated into the fit-out design to deliver fluid access between floors”

Sophie Betts
Commercial Development Manager

WEST VILLAGE TECHNOLOGY & SECURITY

WITH HIGH-SPEED FIBRE OPTIC INFRASTRUCTURE AND ONSITE CCTV COVERAGE YOUR BUSINESS AND EMPLOYEES WILL BE OPERATING IN A SAFE AND SECURE ENVIRONMENT.



ABOUT

LBNCo has built an un-contested dark fibre backhaul link delivering superfast data to West Village - giving tenants maximum control and flexibility.

SCALEABLE CONNECTIONS

Businesses can connect via their own provider or use the fibre optic infrastructure via one of LBNCo's multiple partnered Retail Service Providers with the option to scale-up as bandwidth (Download / Upload Speeds) requirements grow - providing virtually limitless capacity.

SECURITY & CCTV

With over 50 CCTV cameras installed across West Village you can be confident that your employees and visitors will always feel safe.

WEST VILLAGE WIRELESS

Throughout the West Village precinct there are multiple Wireless Access Points (WAPs) for visitors and customers.



FACTORY LANE

FACTORY LANE



SECTION 2

THE PRECINCT

INSPIRED BY THE CHARACTER AND HISTORY OF WEST END, WEST VILLAGE REIMAGINES URBAN LIVING AND WORKING.

**“West Village is without doubt
Brisbane’s premier lifestyle
destination.”**

*Harrison Phillips,
Project Director, West Village*



Commercial Towers
(28,000m²)



450 visitor
carparking bays



Dining precinct



Project value
\$1billion



Retail
18,000sqm



1ha open green
parklands
and laneways



Close to train
station and transport
interchange



Medical
Centre



Character event
and coworking
space

BRISBANE'S FIRST MIXED-USE VILLAGE

WEST VILLAGE IS AN INNOVATIVE, MASTER CRAFTED MIXED-USE DEVELOPMENT INSPIRED BY ITS UNIQUE CHARACTER HERITAGE AND DEFINED BY LUSH LANDSCAPING AND DIVERSE EVENT SPACES.

Centred around the historic Peters Ice Cream and Ice Cream Cone factories, West Village is a dynamic mix of best in class community, amenity, concept restaurants and bars, and over 18,000m² of retail including a full service Woolworths.

These features complement the surrounding Boundary Street, West End, South Brisbane and the broader South Bank Cultural Precinct.

The design of the precinct is underpinned by the concept of "satoyama"; the co-existence of people and nature.

Satoyama is experienced by visitors and occupants of the precinct alike in the network of enticing laneways and extensive landscaped gardens that provide opportunities for relaxation and re-connection with nature.

MULTI-USE DEVELOPMENT PRECINCT



03

METRO ARTS LANEWAY THEATRE

Home to the Metro Arts rehearsal space, a 150 person underground theatre and two modern art galleries.



06

GOODLIFE HEALTH CLUB FITNESS

Goodlife Health Clubs are one of Australia's largest and most popular health clubs. Their purpose is very clear - move people to achieve great things.



09

CHILDCARE PLAY & LEARN

Kids are free to come play, learn and create with free flowing activities and daily tasks to keep them entertained.



01

RETAIL AMENITY A DIVERSE MIX

Reflecting the cultural diversity of West End, West Village is a destination like no other.



04

FULL SERVICE WOOLWORTHS LANDMARK SUPERMARKET

This landmark supermarket features premium meat and specialty cheese rooms, an artisan style bakery, in-store sushi and healthy bites, complemented by the best fresh fruit and vegetables.



07

GREEN SPACE ACTIVATED AREAS

Over 7,800sqm of green space, providing a place for yoga and other fitness driven activations. A place for friends and family to meet and play, and the perfect spaces for special events.



10

MEDICAL CENTRE HEALTHCARE

A team of experienced healthcare practitioners committed to providing quality family medical care.



02

RESTAURANTS INDOOR & ALFRESCO

Equipped with indoor and alfresco eating quarters, West Village's food retail precinct is home to some of Brisbane's best dining experiences.



05

HARRIS FARM FRESH FOOD MARKET

From sustainable initiatives to supporting local farmers and producers, this organisation operates with the mantra that actions can make a real, positive difference.



08

BANK BRANCH FINANCE

Helping customers, communities and people to prosper and grow.



11

CHEMIST HEALTHCARE

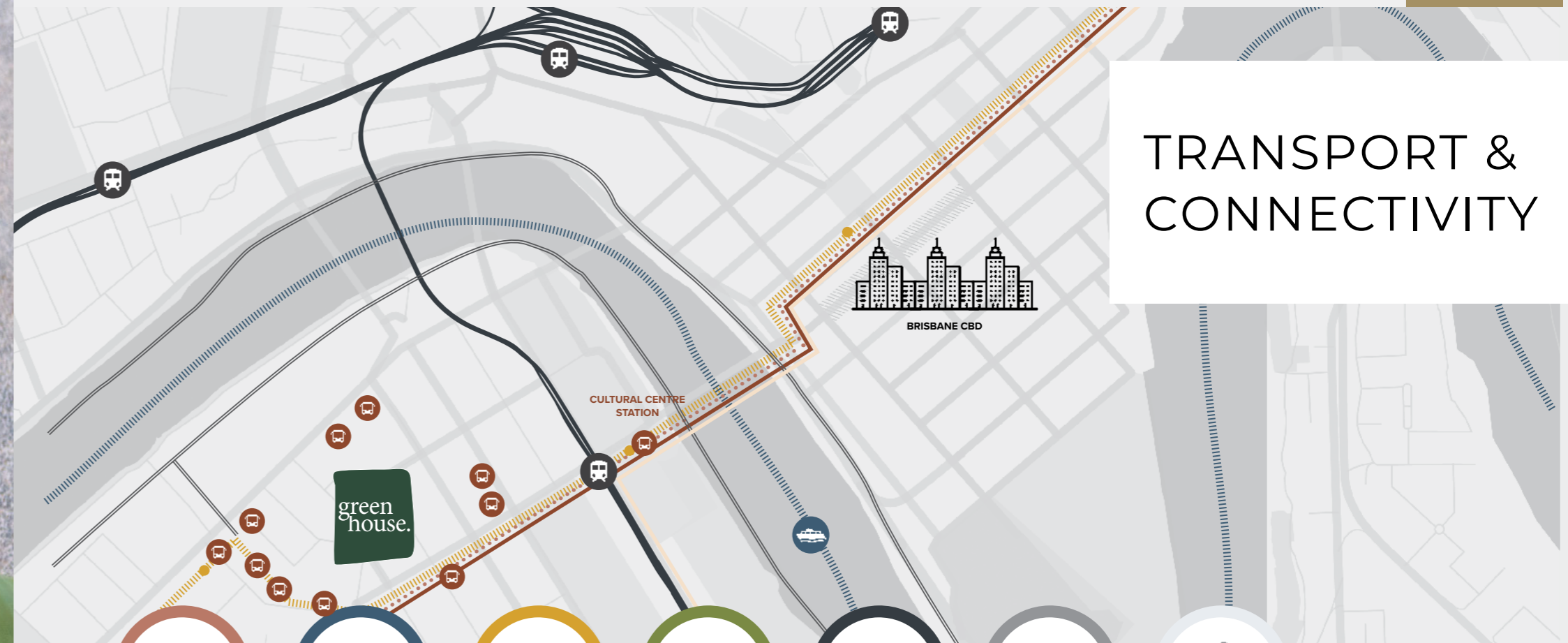
Committed to providing easier access to pharmacists and expert health advice.

PETERS LANE





TRANSPORT & CONNECTIVITY



- AIR
- ROAD
- CAR
- RAIL
- BUS
- BIKE
- FOOT

AIR
Brisbane Airport is only four sets of traffic lights, and a 20 minute drive by taxi or 25 minutes by train from the South Brisbane station.

ROAD
Connected to Brisbane's major road network allowing ease of access to the North, South, East or West. West Village has direct access to the Airport Link, Inner City Bypass, Coronation Drive and Riverside Expressway.

CAR
West Village offers 1,500 dedicated parking bays including 450 visitor carparks (free for 2 hours) plus the use of GoGet, West End's first car sharing scheme.

RAIL
South Brisbane and South Bank stations are a short 5 minute walk along a safe, tree lined boulevard with direct access to 3 of the 5 rail lines within Brisbane.

BUS
Over 69 direct high frequency bus routes accessible via the Cultural Centre each day, and bus stops in close proximity connect commuters to the CityGlider and bus 195, 196 and 199.

BIKE
Riding to work is easy and only 400m from the river loop. With next generation End of Trip facilities and ample storage, the transition from saddle to seat is a breeze.

FOOT
Safe, generous tree-lined boulevards surround West Village and allow ease of movement from the precinct to the Cultural Centre and into the CBD.

- SOUTH BRISBANE STATION (700M)
- CITY GLIDER (20M)
- 196, 199 & 195 BUS STOPS (20M)
- CYCLE NETWORK
- BRISBANE METRO
- SOUTH BANK FERRY TERMINAL (800M)

LANEWAYS OF WEST VILLAGE

HIGH QUALITY ARCHITECTURE AND INNOVATIVE DESIGN ARE THE HALLMARKS OF WEST VILLAGE.

MOLLISON LANE

A health and wellbeing precinct with access to a range of allied health providers, gymnasium, childcare centre, beauty services, barber and chemist.

PETERS LANE

Find all the colour and fascination of South Brisbane compressed within the intimate buzz of Peters Lane. The aroma of fresh roast espresso beans, spices, fragrant wines and artisan bread will fill the air from the laneway coffee roaster, wine bar and baker. Every aspect will be imbued with an enticing and captivating local flavour.

FACTORY LANE

A vibrant meeting place where laneway cool is layered with historic charm, transporting you to the restaurants and bars of New York, Factory Lane will pulse with energy day and night.

MOLLISON GREEN

Family friendly green space with a children's play area. Enjoy a takeaway from the adjoining retail precinct while the children explore.

THE COMMON

The space that brings everyone together. A green park to relax, grab a drink and bite to eat while watching the activity of Boundary Street. Flanked by local retailers and shady trees, this is where West Village will blend seamlessly into the iconic Boundary Street culture.

WILSON LANE

An extension of Wilson St, Wilson Lane is one of West Village's four generously landscaped laneways providing a fresh, sub-tropical feel that respects the Brisbane weather and will be a first for the city. Think Manhattan's Chelsea and Meatpacking Districts, a lane that will provide a character-filled connection to the past.



PETERS LANE



UPPER FACTORY LANE



MOLLISON GREEN



SECTION 3

CAPABILITY STATEMENT

SEKISUI HOUSE'S CORPORATE PHILOSOPHY IS UNDERPINNED BY THE JAPANESE CONCEPT OF OMOTENASHI, WHERE ANTICIPATING NEEDS AND PROVIDING SERVICE WITHOUT EXPECTATION COMES NATURALLY.

“Sekisui House is an international developer committed to sustainability and the creation of growing and resilient communities”

*Hide Seguchi
CEO & Managing Director, Sekisui House Australia*



SEKISUI HOUSE

THE DELIVERY OF SEKISUI HOUSE'S MAJOR MASTER PLANNED PROJECTS IS A CAREFULLY ORCHESTRATED COLLABORATIVE EFFORT.



HARRISON PHILLIPS
Project Director

Harrison is the Project Director at West Village and has been involved in the project since its acquisition and inception in late 2014. He is responsible for the delivery of the overall master plan.

Harrison has over 13 years specialised development management and real estate consulting experience in the property industry. Having worked with some of Australia's most high profile brands and corporations, Harrison has successfully delivered projects with a combined value in excess of \$7 billion.



LISA TIMONEY
Senior Development Manager

Lisa is the Senior Development Manager at West Village with over-arching responsibility for the delivery of the group's retail and commercial portfolio.

Lisa has over 25 years experience in retail and commercial development, asset management and project leasing. She has delivered more than 30 inner urban projects comprising commercial, retail, and precinct development including the largest mixed use masterplan in the Southern hemisphere, and one of South East Queensland's largest office parks.



SOPHIE BETTS
Commercial Development Manager

Sophie is the Commercial Development Manager at West Village with responsibility for the delivery of the group's commercial projects.

Sophie has over 15 year's experience in the delivery of commercial facilities within South-East Queensland's suburban fringe market most notably Brisbane Technology Park at Eight Mile Plains and the emerging business precinct at Hamilton Northshore.

THE DEVELOPER SEKISUI HOUSE

TOGETHER WE CAN WRITE THE NEXT CHAPTER IN YOUR GROUP'S EXCITING STORY

West Village is being brought to life by Sekisui House – one of the world's largest property developers by revenue, with a market capitalisation nearly double that of Australia's largest integrated property development corporations.

We have the confidence and capability to deliver on your vision. Our success is the result of a truly worldwide platform, which focusses on innovation, research and development, while recognising the importance collaboration plays in the process.

West Village typifies Sekisui House's meticulously detailed approach. We believe this project to be of such significance that we've committed our global resources to ensuring it's not only a flagship development for Brisbane, but also sets a global standard in modern urban communities.

Our Japanese origins underpin our sharp eye for detail and our meticulous quality standards. This commitment to excellence spans everything we do, from integrating smart universal design principles into our residential developments to creating commercial developments that embody principles of sustainability, community and sense of place.



DEVELOPER CAPABILITY - KEY PROJECTS



CENTRAL PARK, SYDNEY

Incorporating apartments, commercial office space, shopping areas, a central park and an \$8 million public art collection, Central Park boasts 58 hectares of futuristic sustainable architecture heritage enclaves and gardens.



GRAND FRONT, OSAKA, JAPAN

This 47 hectare international business, retail and transport development in Osaka was completed in 2013 and underpins the revitalisation of the Kansai area.



TOKYO MIDTOWN, JAPAN

Comprising 560,000 square metres of total area, this \$3 billion mixed use development in Akasaka, Tokyo includes office, residential, commercial, hotel and leisure, and the new quarters of the Suntory Museum of Art.



UMEDA SKY BUILDING, JAPAN

This unique and multi-award winning building in central Osaka features two office towers linked by a sky bridge and elevated travelators. It is home to Sekisui House's head office.



BlightRayner

THE ARCHITECT - BLIGHT RAYNER

BLIGHT RAYNER ARCHITECTURE HAS, SINCE ITS INCEPTION IN 2016, BECOME THE MOST SOUGHT AFTER ARCHITECTURAL PRACTICE FOR OFFICE DEVELOPMENTS IN BRISBANE. BLIGHT RAYNER ARCHITECTURE IS ALSO THE MOST FREQUENTLY COMMISSIONED PRACTICE IN BRISBANE FOR OFFICE COMMERCIAL FEASIBILITY PLANNING AND DESIGN.

JAYSON BLIGHT

Director

Jayson Blight founded Blight Rayner Architecture with Michael Rayner in 2016, and was previously one of two lead design directors at Cox Rayner Architects for over 15 years. His projects for Cox Architecture t/a Cox Rayner are highly respected and range considerably in type and scale. They include:

- One One One Eagle Street, Brisbane CBD
- Ipswich Justice Precinct
- Sanctuary Cove Golf Club
- The Museum of Tropical Queensland; and
- National Maritime Museum of China.

MICHAEL RAYNER

Director

Michael has conceived and overseen the creation of many of Brisbane's, and wider Queensland's, public buildings and spaces. His work includes:

- One One One Eagle Street, Brisbane CBD, widely considered the best office tower in the CBD (GPT)
- 400 George Street, Brisbane CBD, largely occupied by the Queensland State Government
- Y&R Group House in South Bank, formerly Abigroup House (Abigroup)
- SW1 South Bank, comprising four office buildings (Property Solutions).

West Village Consultants

Team - Best in Market

BLIGHT RAYNER - KEY PROJECTS



HASSALL ST, PARRAMATTA

A new 19-level 27,000m² GFA high performance, technology enabled, environmentally sustainable campus with integrated education facilities and commercial offices in central Parramatta (Charter Hall & WSU - Schematic Design, Won in Architectural Competition).



BRISBANE SQUARE TOWER 2

This new office tower is planned to be developed on land adjoining the existing Brisbane Square Tower and sits at the apex of the Queen Street Mall, overlooking the Brisbane River and South Bank, in the core of Brisbane CBD's North Quarter precinct. The unique gateway site will provide its tenant with an iconic office solution providing their people and members with a great workspace experience



NO.1 BRISBANE

No.1 Brisbane is sited in a pivotal position at the head of Brisbane's Queen Street Mall on George Street, opposite Brisbane Square. The tower is to rise 274 metres and 81 levels of which the lower 4 levels comprise restaurants up to a public podium garden. A pedestrian lane cuts through from the mall to Burnett Lane, lined by cafés and pop-up eateries. Much of the 4 level podium façade will be glass-louved, so that the public spaces and restaurants can be naturally ventilated.

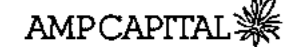


ONE ONE ONE EAGLE STREET

A 54 level office tower often cited as epitomising sub-tropical commercial architecture in Brisbane. The tower's unique tree-like structure is a solution to a constraint on where columns could be placed due to existing encumbrances on the site. Based upon an algorithm called 'growing toward the light', the structure has a reciprocal relationship with Brisbane's two iconic fig trees fronting the site.

SOUTH BRISBANE - LOCATION OF CHOICE FOR HIGH PROFILE COMPANIES

WEST END IS THE NEW END OF SOUTH BRISBANE. ALREADY HOME TO NUMEROUS LARGE INTERNATIONAL COMPANIES, IT'S AN EMERGING HOT SPOT FOR BUSINESS.



THE LIGHT GARDEN



WHY SOUTH BRISBANE?

Fuji Xerox Australia (FXA) moved into the South Brisbane precinct almost ten years ago.

During that time, we have renewed our lease and taken on extra floor space to accommodate growing staff numbers. Our staff travel into South Brisbane from all over Brisbane, the Gold Coast, and the Sunshine Coast, and enjoy the benefits of first-rate public transport options in the local area.

South Brisbane's public spaces and the wide variety of cafes and restaurants give our staff the opportunity to spend time outdoors away from their desks, promoting active and healthy lifestyles. Areas such as the South Bank Parklands also give us the opportunity

to entertain our interstate colleagues and guests in a beautiful and envy-promoting location.

The precinct has a thriving creative and technology based community that allows for great collaboration between businesses in the area, especially with the support of Business South Brisbane's networking functions and activities. FXA has also enjoyed forging relationships with the local secondary and tertiary educational facilities by offering support of the schools, and their community events.

We recommend the precinct to you.



Andy Sutherland
Regional General Manager - QLD
Fuji Xerox Australia

As Chief Executive of the Queensland Performing Arts Centre (QPAC), I commend the South Brisbane precinct to you and your staff as an excellent location for your business.

This precinct is cultural hub, both for Brisbane and the state, with major arts centres – QPAC, State Library of Queensland, Queensland Art Gallery, Gallery of Modern Art and Queensland Museum South Bank – contributing to a large and energetic public space, defined by creativity and accessibility.

Not only is QPAC the performance home for Queensland's leading performing arts companies – Queensland Ballet, Queensland Theatre Company, Opera Queensland and the Queensland Symphony Orchestra – we regularly host many national and international companies as well.

QPAC proudly contributes to the vibrancy of the South Brisbane precinct, hosting over 1,000 performances and attracting more than one-and-a-half million visitors in the last financial year. Our free performances, such as the Green Jam Sessions on Friday evenings, provide an opportunity for precinct workers and visitors to wind down at the end of the working week in a relaxed outdoor setting. These sessions also provide valuable performance experiences for other precinct residents, including students of Griffith University Queensland Conservatorium of Music.

QPAC also contributes to the economy of the precinct with touring artists staying in local accommodation

and patrons choosing to dine at QPAC or at the wide selection of quality restaurants and cafes within South Brisbane.

QPAC enjoys strong relationships with many of its corporate neighbours. Not only do we provide special ticketing offers to staff within the precinct through Business South Bank, we have a choice of venues ideal for functions, launches, meetings and presentations. Unique corporate entertaining opportunities can be expertly delivered through our dedicated Corporate Events team.

I look forward to welcoming you to the precinct and am certain you will enjoy working here as much as we do.



John Kotzas
Chief Executive
QPAC



LISA TIMONEY

SENIOR DEVELOPMENT MANAGER

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